



# DOPPELGÄNGER

Doppelgänger: /'dɒp(ə)l,ɡənə,-,ɡenə/  
noun: an apparition or double of a living person.

Double, Twin, Look-alike, Apparition, Ghost, Alter ego, *Hamzaad* (Persian). The German word doppelgänger is the most common term for the double in Western anthropological studies.

The Double belongs unquestionably to the dark side of world mythology and folklore. It represents duality in its most perplexing and sinister aspect: the Twin as monstrous or metamorphic duplicate of its original. Even more potent is the notion that doubling involves the risk that the duplicate will overwhelm and consume the powers of the entity that generates it.

Nothing is more common to primitive mentality than the idea of doubling a person or thing by way of an image or object, even a name. The cliché says the 'savage' does not let his picture be taken for fear that his soul will thereby be stolen. The soul can be duplicated in an image, but the mere act of duplicating does not threaten to rob the native of his soul. The image itself is the problem. It can serve as a potential reservoir, a medium capable of drawing vital and spiritual force from its original, or transmitting impressions to it. What is done to the owner is done to the image.

Doubling is both a simple and an enormously intricate affair. In the mirror we are doubled and few of us get the chance, like Alice, to find out what it's like on the other side.

Curiously, there appears to have been an outbreak of double mania in Europe in the last half of the nineteenth century. Obsessions with the double occur widely in art and literature, especially in the milieu of Symbolist painting around 1885, when occultism and satanic pretensions were all the rage. Dostoevsky wrote a famous novella about the double, and Gogol and other Russian writers treated it skillfully. Kafka's beetle is a metamorphic twin of the poor Gregor, while Robert Louis Stevenson produced the classic tale of Dr Jekyll and his monstrous double, Mr Hyde. In America, Poe and Hawthorne dabbled with the double theme, and at the fin-de-siècle Oscar Wilde contributed his harrowing tale of Dorian Gray, a cruel, narcissistic aesthete who manages to transfer all his despicable moral defects to a portrait of himself, then dies gruesomely when he finally destroys it.

These, and many more, artistic renditions of the double theme captivated a wide audience at the very time that Spiritualism was on the rise in drawing rooms across England and the Continent. Maupassant, a French writer with a penchant for the supernatural, was sitting at his desk one afternoon in 1889 when he saw himself enter the room, sit down opposite him, bury his head in his hands and begin to dictate the very words of the story that Maupassant was then writing. When finished, the apparition stood up and vanished before his eyes.

Taken more intimately, then, the Twin proves to be something more than the product of straightforward duplication. It cannot be confined to the simple case of visual look-alikes, or the literal instance of two creatures born almost at the same time from a single womb. Biological twins, in fact, prove to be merely a special and limited case of the larger category of the archetype, which includes the Double and other variants, such as the rivals, scapegoat and soul mate.

Far more complex than it first appears, the matter of Twins requires us to develop a sophisticated version of 'duality theory'. In the language of William Blake, these are 'warring contraries' that perpetually invade and repel each other. 'Without contraries there is no progression,' wrote Blake in *The Marriage of Heaven and Hell*. And likewise, there is no desire without division.

Goethe, Maupassant and others were able to witness their own double and, for some reason, not expire, but the English Romantic poet, Shelley, was not so lucky. Prone to hallucinations from childhood, Shelley first saw his double strangling his wife, Mary – she, the author of *Frankenstein*. Not too long after this, while living in Italy in the summer of 1822, he encountered his double as he strolled on the veranda one evening. The apparition struck him, as if physically, with a scolding look and demanded, 'How long do you mean to be content?' This was on June 24, and by the 8 of July Shelley was dead, having drowned in a boating accident.

As a metamorphic twin, the double appears to embody the most powerful aspects of the strange conflictual bond that unites twins, making them firm but often unwilling partners in both life and death.

AMRA KHAN

2012: MA (Hons) Visual Arts, National College of Arts, Lahore, Pakistan  
2011: MA. Exchange Student École Nationale Supérieure des Beaux-Arts, Paris, France  
2008: BFA, Painting, National College of Arts, Lahore, Pakistan

**Education**

2015: *Of Men: Chapter 1*, Sanat Initiative Gallery, Karachi  
2011: *Gender Nectar: Nectar des Sexes*, Galerie Sauvaget, Paris, France

**Solo Exhibitions**



THERE WAS ONCE A BOY  
(DIPTYCH)  
ACRYLICS ON LINEN  
27 x 35 cm each

2015: *Nishanna*, Canvas Art Gallery, Karachi  
2015: *Silsila*, Sanat Initiative Gallery, Karachi  
2015: *About Her*, Color Gallery, Lahore, Pakistan.  
2013: *My name is Khan*, Indus Valley School Gallery, Karachi  
2012: *Usman aur Mein*, Koel Art Gallery, Karachi  
2012: *Unbruised*, The Drawing Room Art Gallery, Lahore  
2012: *The Noose*, Canvas Gallery, Karachi  
2011: *Imperfection*, Rohtas Gallery, Islamabad  
2011: *Looking through the Wider Lens*, Jankonssen Gallery, Basel, Switzerland  
2011: *I see you*, Nomad Art Gallery, Islamabad  
2011 *Expo Atelier Cognée*, Gallery Gauch, The École Nationale Supérieure des Beaux-Arts, Paris, France  
2010: *Lakh war Sadkay*, Alhamra Art Gallery, Lahore.  
2010: *Mazaar Bazaar*, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore  
2009 *Caramel Orchard*, Nairang Gallery, Lahore  
2009: *Stepping out 2*, Rohtas Gallery, Islamabad  
2008: *Democracy*, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore

**Selected Group Exhibitions**

ANAS GHAURI

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2014: BFA, Painting, National College of Arts, Lahore.

**Education**

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2015: *Milestone*, Sanat Initiative Gallery, Karachi  
2015: *The Hatchery Show*, Avant-Garde & Kitsch Gallery, Lahore  
2014: *They Live By Night*, Sanat Initiative Gallery, Karachi

**Selected Group Exhibitions**



UNTITLED  
GRAPHITE & CHARCOAL  
ON PAPER  
203.2 x 101.6 cm



MARIA KHAN

2012: MA (Hons) Visual Arts, National College of Arts, Lahore, Pakistan  
2010: BFA (Painting), College of Art & Design, Punjab University, Lahore

**Education**

2015: *Blossoming in the Woods*, Canvas Gallery, Karachi

**Solo Exhibitions**

2015: *Tradition and Innovation*, Zahoor ul Akhlaq Gallery, NCA, Lahore  
2014: *The 'M' Factor*, Canvas Gallery, Karachi  
2014: *Found in Translation*, Taseer Art Gallery, Lahore  
2013: *My Name Is...*, IVS Gallery, Karachi  
2013: *Or Something Like it*, Satrang Gallery, Islamabad  
2012: *Usman aur Main*, Koel Gallery, Karachi  
2012: *Unbruised*, The Drawing Room Gallery, Lahore.  
2012: *Drawing Mandalas*, Canvas Gallery, Karachi  
2011: *Imperfection*, Rohtas Gallery, Islamabad  
2011: *I see you*, Nomad Art Gallery, Islamabad

**Selected Group Exhibitions**



THE STRANGE FRUIT  
CHARCOAL & PASTELS  
ON CANVAS  
152.4 x 91.44 cm

SHERAZ FAISAL

2014: MA Art Education, Beaconhouse National University, Lahore.  
2008: Masters in Graphic Design, University College of Art and Design,  
University of the Punjab, Lahore.  
2006: Bachelor in Graphic Design, University College of Art and Design,  
University of the Punjab, Lahore.

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**Education**



OBLIVION I  
C-TYPE DIGITAL PRINT  
ON ARCHIVAL PAPER  
35.56 x 17.78 cm

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2013: *Viscous Rivers*, Color Gallery, Lahore

**Solo Exhibitions**

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2012: *Paper I*, Khaas Gallery, Islamabad  
2011: *Zero Hour*, Rohtas 2 Gallery in collaboration with The Drawing Room Gallery, Lahore  
2011: *Opening Lines*, Public Art Exhibition, National Library of Pakistan, Islamabad  
2011: *Icon*, Alhamra Art Gallery, Lahore  
2011: *Paper I*, Rohtas 2 Gallery, Lahore. 2011  
2010: *Art without Boundaries*, NM Art Gallery, Dubai  
2010: *A moment in a life long Journey*, Rohtas Gallery, Islamabad  
2010: *Fresh Cream*, Alhamra Art Gallery, Lahore

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**Selected Group  
Exhibitions**

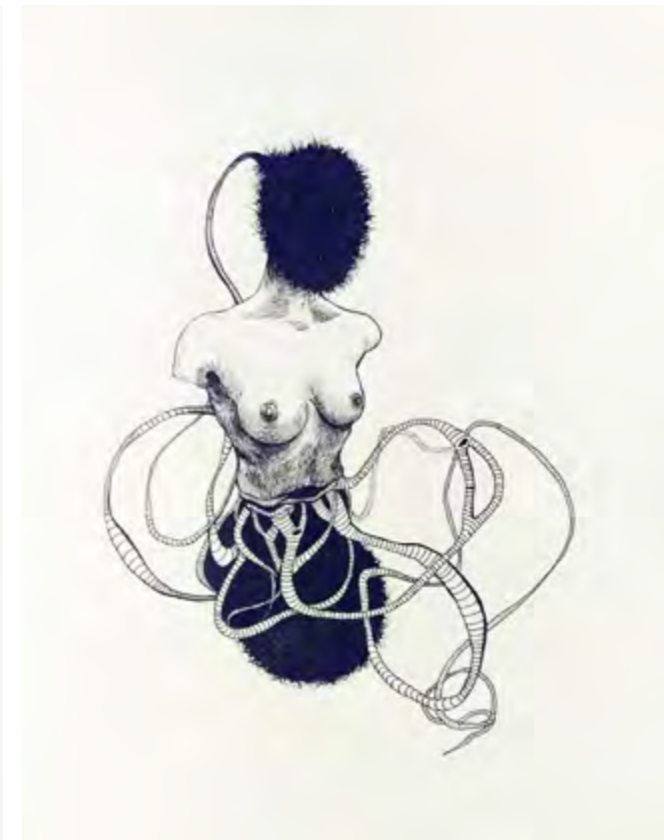
NADIA BATOOL HUSSAIN

2007: Post Baccalaureate Program, Painting/Drawing, Pennsylvania Academy of Fine Art, Philadelphia, USA  
2003: BFA, Painting, Indus Valley School of Art and Architecture, Karachi

**Education**

2013: *The Invention of Hysteria*, Rohtas Gallery, Islamabad

**Solo Exhibitions**



UNTITLED  
FELT PEN & GOUACHE  
ON PAPER  
20.32 x 27.94 cm

2015: *Speaking in Tongues*, Karachi Literature Festival, Karachi  
2014: *Dreamscape*, Amin Gulgee Gallery, Karachi  
2013: *Celebrating Seven*, Rohtas Gallery, Islamabad  
2012: *Papercuts*, Rohtas Gallery, Islamabad  
2011: *The Travelling Egg*, Rohtas Gallery, Islamabad  
2011: *Encounters in Drawing*, IVS Gallery, Karachi  
2010 *Art Without Boundaries*, Total Arts Gallery, NM Gallery, Dubai  
2010 *Postcards in the Time of War*, Twelve Gates Gallery, Philadelphia, USA  
2009 *Delicate Balance*, The Drawing Room Gallery, Lahore  
2009 *No Honor in Killing*, National Art Gallery, Islamabad  
2009 *Beyond the Frame*, National Art Gallery, Islamabad  
2009 *Nuanced Discourses*, gallery 6, Islamabad

**Selected Group Exhibitions**



## HAIDER ALI JAN

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2010: BFA (Visual Arts), Beaconhouse National University, Lahore.

### Education

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2013: Color Gallery, Lahore  
2012: Rohtas Gallery, Lahore  
2010: Rohtas Gallery, Lahore  
2009: Nairang Art Gallery, Lahore

### Solo Exhibitions

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2012: Full Circle Art Gallery, Karachi  
2011: Drawing Room Gallery, Lahore  
2011: Canvas Art Gallery, Karachi  
2010: Gandhara Art Gallery, Karachi  
2010: Canvas Art Gallery, Karachi  
2009: Rohtas Art Gallery, Lahore  
2008: Anant Art Gallery, Dehli, India

### Selected Group Exhibitions



HIM  
DIGITAL PRINT  
ON CANVAS  
101.6 x 132.08 cm

INAAM ZAFAR

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2010: BFA (Visual Arts), Beaconhouse National University, Lahore.

**Education**

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2015: *so long as it's grey*, Rohtas II, Lahore  
2014: *[dib-still.ed]*, Sanat Initiative Gallery, Karachi  
2012: *Nebula*, Color Gallery, Lahore

**Solo Exhibitions**

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2015: *Milestone*, Sanat Initiative Gallery, Karachi  
2008: *Fresh Cream*, Alhamra Art Gallery, Lahore

**Selected Group Exhibitions**



THE VIRTUAL SHRINK  
OILS ON CANVAS  
111.76 x 152.4 cm

NAIRA MUSHTAQ

2013: BFA, Miniature Painting, National College of Arts, Lahore, Pakistan

Education



LAKE HOUSE 02:55 PM  
OIL ON CANVAS  
35.56 x 17.78 cm

2015: *Hum Jo Tareek Rabon Mein Marey Gaey...*, Awami Art Collective, Karachi  
2015: *About Her*, Color Gallery, Lahore  
2014: *Anomalous*, Sanat Initiative, Karachi  
2014: *Fresh*, Amin Gulgee Gallery, Karachi  
2014: *But the most beautiful thing about my burrow is its stillness...*, Taseer Art Gallery, Lahore  
2013: *The Space in Between*, Taseer Art Gallery, Lahore  
2013: *In Conversation with Migration Series*, The Phillips Collection, Washington DC  
2013: *Analogical Paradigms*, Indus Valley School Gallery, Karachi  
2013: *Limbs: Anatomy of Images*, Attic Studio, Alhamra Art Center, Lahore

Selected Group  
Exhibitions



## SCHEHEREZADE JUNEJO

2010: BFA, Painting, National College of Arts, Lahore, Pakistan

### Education

2015: *Inanimate*, My Art World, Islamabad

2013: *Scheherazade Junejo*, Royaat Gallery, Lahore

2011: *The Fashion Show*, Faraar Gallery at T2F, Karachi

### Solo Exhibitions

2015: *Zeitgeist*, Mussawir Art Gallery, Dubai

2014: *Rhapsody In Green*, Royaat Gallery, Lahore

2014: *Choreographed Encounters*, Indus Valley Gallery, Karachi

2014: *Through the Looking Glass*, Satrang Gallery, Islamabad

2014: *Pakistan Art Today*, Lalit Hotel, New Delhi

2014: *Sindh – reverberating sounds echo through the desert*, Koel Gallery, Karachi

2014: *Echoes of Polarity*, My Art World, Islamabad

2013: *Within & Without*, Full Circle Gallery, Karachi

2013: *Memoirs of the Future*, Alhamra Arts Council, Lahore

2013: *Sublime Expression*, Mussawir Art Gallery, Dubai

2013: Art Melbourne: Affordable Art Fair at Royal Exhibition Museum, Melbourne, Australia

2013: *Psychological Space*, Indus Valley School Gallery, Karachi

2013: *Find Me Human*, Karachi School of Arts Gallery, Karachi

2013: *Art Lootmaar*, Faraar Gallery at T2F, Karachi

2010: *Body of Work*, The Drawing Room Art Gallery, Lahore

### Selected Group Exhibitions



BILATERAL  
OIL ON CANVAS  
284.48 x 60.96 cm



SANA KAZI

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2012: MA (Honors) Visual Arts, National College of Arts, Lahore, Pakistan  
2006: BFA, Miniature Painting, National College of Arts, Lahore, Pakistan

**Education**

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2014: *Spatial Transcendence*, Rohtas 2 Gallery, Lahore  
2014: *Cognitive Transcendence*, Koel Gallery, Karachi

**Solo Exhibitions**



THE KINGDOM OF GOD  
IS WITHIN YOU  
MIXED MEDIA ON WASLI  
35.56 x 17.78 cm

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2014: *Massacre of the Innocents*, National Art Gallery, Islamabad  
2013: *In Transit Chashama*, New York City, USA  
2012: *Pakistan NOW! Resurgence and Subversion in Art*, Fourth Eye Gallery,  
Toronto, Canada  
2010: *Vision of Pakistan*, Shakir Ali Museum, Lahore  
2010: *Miniatures*, Nairang Art Gallery, Lahore  
2010: *Celebrating Creative Intellect*, National Art Gallery, Islamabad  
2009: *Amalgamation*, Shakir Ali Museum, Lahore  
2007: *The Art of Story Telling*, New End Gallery, London, England

**Selected Group  
Exhibitions**

MADIHA HYDER

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2006: BFA, Painting, Indus Valley School of Art and Architecture, Karachi, Pakistan

**Education**

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2015: *Missing*, Canvas Gallery, Karachi

2014: *The 'M' Factor*, Canvas Gallery, Karachi

2013: *Aibed Karo*, Koel Gallery, Karachi

2013: *Connections*, Canvas Gallery, Karachi

2012: *Band Baaja Baaraat*, Indus Valley School Gallery, Karachi

2012: *Layers*, Faraar Gallery (T2F), Karachi

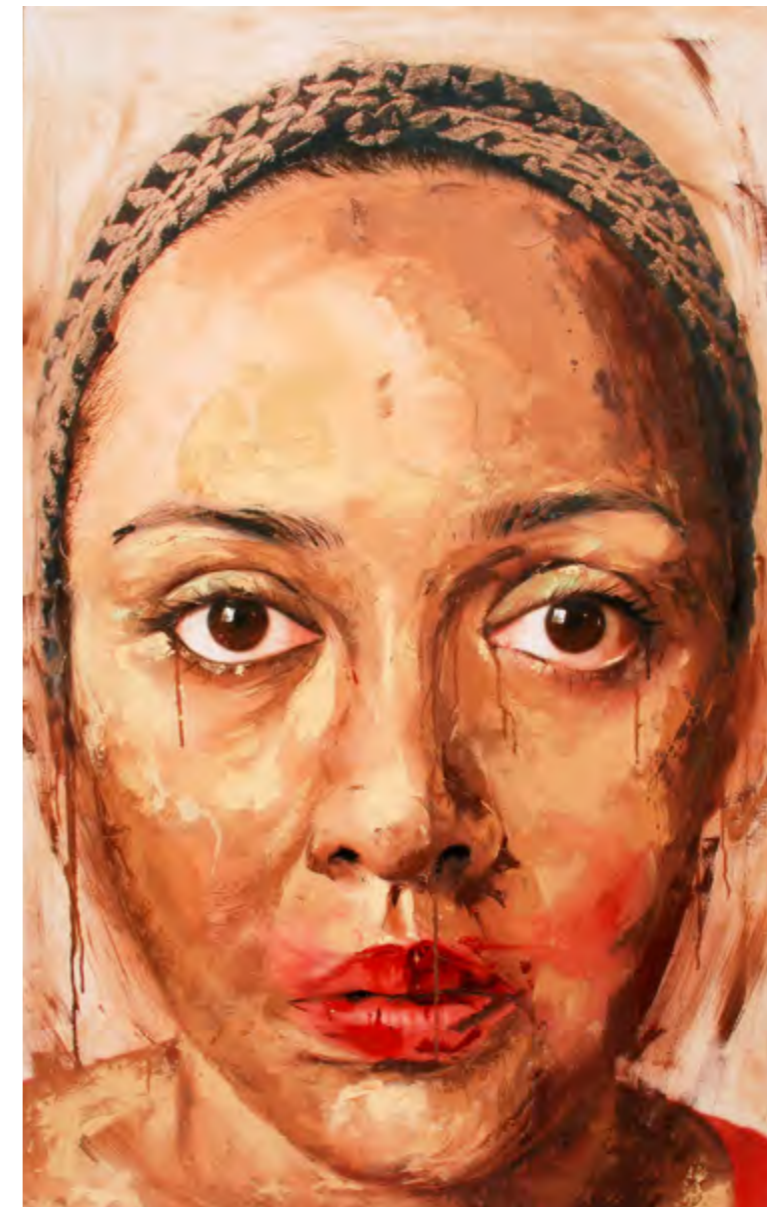
2011: *Voyages of Personal Discovery*, Indus Valley School Gallery, Karachi

2010: *Representational Art is not a Dirty Word*, Poppy Seed Gallery, Karachi

2009: *As I See It*, Canvas Gallery, Karachi

**Selected Group**

**Exhibitions**



LOST INSIDE MYSELF  
OILS ON DIGITAL PRINT  
96.52 x 154.94 cm

ALIA BILGRAMI

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2010: MFA, Central Saint Martin's College of Art & Design, London, UK  
2007: BFA, Miniature Painting, Indus Valley School of Art and Architecture, Karachi, Pakistan

**Education**

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2014: *Out of the Forest*, Koel Gallery Karachi  
2011: *Tulipmania*, Rohtas Gallery, Islamabad

**Solo Exhibitions**

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2015: Biennial International Papermade Art Work Exhibition, Schio, Italy  
2015: *8 Graphic Triennial*, 20 years of Existence Jubilee, Bitola, Macedonia  
2014: *Dreamscape*, Amin Gulgee Gallery, Karachi  
2014: *God*, Contemporary International Art Exhibition, Sponsored by Khoj-Tapadia Art and Cultural Foundation Let Art Work Gallery, Pune, India  
2014: *Asilo Infantile Beatrice*, Sant' Ambrogio sul Garliano Palazzo Cantelmo, Atina, Italy  
2014: *Fresh!*, Amin Gulgee Gallery, Karachi  
2013: *Rough Around the Edges*, Hanmi Gallery, London, UK  
2013: *Celebrating Seven*, Rohtas Gallery, Islamabad  
2012: *Concrete Mirrors*, The Crypt Gallery, London, UK  
2012: *Left Behind*, Koel Gallery, Karachi  
2010: *Nothing to be Done*, Greek Street Collective, Empire Gallery, London  
2009: *Darkroom*, Nairang Gallery, Lahore

**Selected Group Exhibitions**



CONSUMED  
GOUACHE ON WASLI  
96.52 x 154.94 cm

Thanks to All the participating Artists



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